

Mariana Sadovska & Christian Thomé

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ANNEX 1

Travelparty 3:

Mariana Sadovska - Vocals, Indian Harmonium, Keyboard

Christian Thomé - Drums/Percussion, Electronics

Markus Braun - Sounddesigner

STAFF	<p>The artists need a minimum of 2h for set up and sound check. The venue should provide the responsible technicians for the setting of stage, light & sound. 1 sound engineer F.O.H. and for monitors 1 light engineer for light system</p>
SOUND SYSTEM	<p>high quality P.A. System suitable for the venue. The system must be able to do undistorted, linear sound all over the venue and should have a 31 band eq at FOH.</p>
MIXING CONSOLE	<p>a high quality mixing console (preferably digital), with 4 band eq & compression (minimum 4 compressors) a minimum of 19 inputs & 6 aux are needed, see patch list for details outlet for 5 plugs at FOH.</p>
MONITORS	<p>2 wedges with 31 band graphic eq patched to aux 1&2 1 XLR cable on stage patched to aux 3 (will be used instead of monitor wedge with own headphone console)</p>
MICROPHONES	<p>see attached patch-list It's desirable, that the PA incl. monitors according to the technical rider should be already wired and line-checked before beginning of the backline setup !</p>
LIGHT	<p>The light could be adapted upon request to the local technical conditions. The lighting system must be on a different power line than the audio system. Interference between lighting and audio will not be tolerated</p>

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BACKLINE CARRIED BY THE ARTIST

indian harmonium will carried by the artist
Oxygen 49 midi-keyboard will carried by the artist
Electronics, Zither, small percussion

BACKLINE TO BE PROVIDED BY THE VENUE/ ORGANISER:

1 chair without arm rests
1 keyboard stand for Oxygen 49 midi-keyboard (size: 73,60 cm x 23,90 cm x 9,40 cm)
2 music stands
1 drum carpet (ca. 3m x 2m)
1 table for harmonium 80cm x 50cm / 70cm high
1 table for electronics 50cm x 50 cm / 70cm high

good acoustic jazz drum set (Sonor Lite, Canopus, Yamaha Maple Custom, Gretsch etc.)

1x bass drum (20" oder 18")
1x snare drum (14"x 5"-max.7")
1x tomtom (10" oder 12") on 2. snare stand
1x floor tom (14" oder 16") on floor stands ! **no hang tom** ! all required stands and parts

skins:

all single-ply white coated heads are acceptable (Remo Ambassador etc.) on all drums including bass drum, no holes or damping in the resonant scinn, no pinstripes or other damped skins

Please make sure that the bass drum skins have no damping ring.

only light braced hardware:

2 x snare drum stands, very low adjustable!
3 x cymbals stand (one with gallows)
1 x stool, height adjustable, if possible with spindle!
1 x bass drum pedal with felt beater (preferably simple models, such as Camco, Sonor ... 1 x hihat machine with rotating base plate / swiveling legs

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ANNEX 2

VESNA - Hospitality Rider

Backstage: at least one, preferably 3 personal backstage rooms (lockable) with couch/bed, shower, WC, free WIFI use, fridge with drinks
Backstage Catering ready at Get-In

Catering: 3 persons
warm meals (dinner) - both vegetarian and non-vegetarian food okay
coffee and tea - dry white wine - beer
fruit juice (orange, apple) mineral water without gas
fresh fruits, salads & bread + spreads
sweets

Rooming: 3 single rooms for:

MARIANA SADOVSKA

CHRISTIAN THOMÉ

MARKUS BRAUN

Unless otherwise agreed, the promoter will provide accommodation in a local good quality hotel**** (+ breakfast) with free wifi access. It should be in walking distance to the venue, if possible. The rooms should all be quite to the back side of the hotel, ensuite and be ready from midday onwards, plus late check out at the day of the departure. Free parking at the hotel if artist travels with car/van is also provided.

If artist travels via plane/train please provide local transports from/to airport, venue, hotel

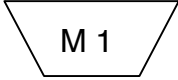
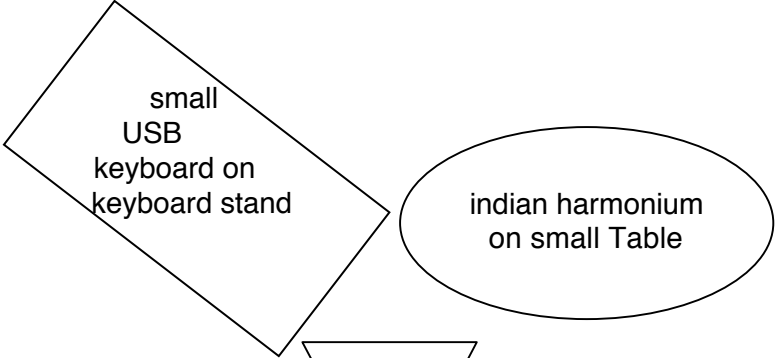
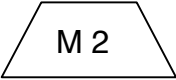
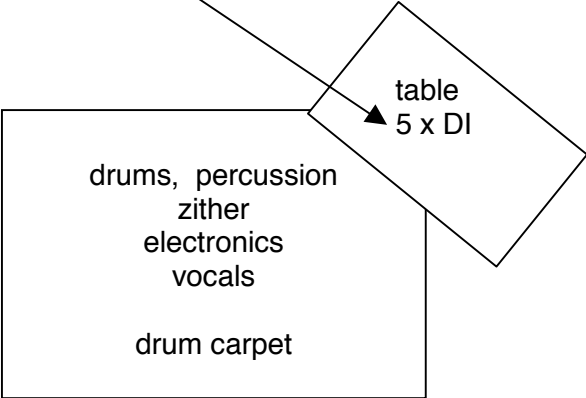
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STAGE:

Line-up
Mariana Sadovska
voice , jews harp, Indian harmonium

Christian Thomé
percussion, electronics, zither,

XLR cable for headphone



Patchlist Mariana Sadovska & Christian Thomé

Channel	Instrument	Mic	Stand					
1	BD	EV RE20	small			Aux sends:		
2	SN	SM57	small			Aux 1	Pre Fader	Wedge one „Mariana left“ 31 Band Graphic EQ
3	OH L	km184	tall/boom	paired		Aux 2	Pre Fader	Wedge two „Mariana right“ 31 Band Graphic EQ
4	OH R	km184	tall/boom			Aux 3	Pre Fader	XLR Line to Christian for Headphones 31 Band Graphic EQ / 4 Band parametric
5	High Tom	MD 421/Beta 56/ 604	small / no clip!!!			Aux 4	Post Fader	Balaced Jack on FoH to Computer
6	Floor Tom	MD 421/Beta 56/ 604	small / no clip!!!			Aux 5	Post Fader	Balaced Jack on FoH to Computer
7	Voice Christian	SM/Beta 58	tall/boom			Aux 6	Post Fader	Balaced Jack on FoH to Computer
8	Electronic 1L	DI	-	paired or on Stereo Channel				
9	Electronic 1R	DI	-					
10	Electronic 2 L	DI	-	paired or on Stereo Channel				
11	Electronic 2 R	DI	-					
12	Electronic 3	DI	-					
13	Harmonium	km184	tall/boom					
14	Voice Mariana 1	SM/Beta 58	tall/boom					
15	Voice Mariana 2	SM/Beta 58	tall/boom					
16								
17	FX 1 L	Balanced Jack cables from Computer @ FoH	-	paired or on Stereo Channel				
18	FX 1 R	Balanced Jack cables from Computer @ FoH	-					
19	FX 2 L	Balanced Jack cables from Computer @ FoH	-	paired or on Stereo Channel				
20	FX 2 R	Balanced Jack cables from Computer @ FoH	-					
						Questions?	post@markus-braun-sounds.de	+491777608000